

HALL OF FAME

FOR THE NEW ZEALAND
APPLIANCE & ELECTRONIC INDUSTRY

STRUCTURE

HISTORY

The Hall of Fame concept was originally established by Wares magazine as part of their Annual Awards in 2010. Given it has industry relevance, a group of key stakeholders met in August 2014 to establish a robust structure to underpin the future of the Hall of Fame, and establish future protocols.

THE HALL OF FAME BOARD

The Board was established to approve and elect inductees annually, whilst providing structure, guidance and authority to future Nomination Committees.

The Board is:

1. Simon Little (Wares magazine / HOF Founder)
2. Stephen Hodson (Fujifilm / HOF Founder)
3. Mark Baillie (Fisher & Paykel)
4. Malcolm Bain (Electrolux)
5. Cliff Carr (Sunbeam)
6. Darryl Robinson (BSH Bosch)
7. Peter Hill (100% Barrell's)

The Board must have a minimum of 5 members in any given year. Should one of the board members resign then a suitable replacement can be recruited and adopted by the remaining members. The criteria, terms and conditions for a replacement member are solely at the discretion of the remaining board members. The Board has sole discretion on inducting nominees into the Hall of Fame.

NOMINATIONS COMMITTEE

A Nominations Committee is to be appointed by the Board and reviewed annually. The Nominations Committee will organise lists, establish annual rankings and present recommendations to be

forwarded to the Board. From these recommendations nominees will be inducted into the Hall of Fame.

The Nominations Committee will have a minimum of 5 persons (a quorum) providing a broad industry representation. Board members may be required to attend meetings in order to form a quorum.

OPERATING PROTOCOL

PROCESS

1. Industry members make nominations. These can be made online.
2. The Nominations Committee establish nominee lists and rank candidates for induction
3. The Board vote on submissions from the Nominations Committee
4. Inductees are elected

ERAS

The Appliance and Electronic Industry of New Zealand Hall of Fame is classified by the following eras:

- Pre 1980
- 1980-1999
- 2000-present

STANDARDS OF CRITERIA FOR SELECTION

The standards of criteria for selection are as follows:

- A nominee must have had outstanding achievements and a prolonged positive impact on the industry
- A nominee must be of good character and not be deemed to have brought the industry into disrepute by inappropriate behaviour
- A nominee can only be inducted into one era of the Hall of Fame.
- A nominee is inducted into the era that the nominee is deemed to have had the most influence or established a positive reputation within.

METHOD OF NOMINATION

Any industry person can make a nomination by either writing to the Nominations Committee or placing a nomination online. A list of achievements must accompany the nomination along with the era that the submission applies to. Nominations should also include contact details for the nominee or the closest living relative.

Members of the Nominations Committee will base their decision on the submitted information plus any personal knowledge that Nominations Committee members may have of a nominee.

Nominations are to be reviewed 6 monthly and if successful, nominees are then placed in "rank" on the Hall of Fame nomination lists – as determined by the Nominations Committee. NB: Hall of Fame nominees are elected from these lists on an annual basis.

For a nominee to be placed and ranked on the nomination list the nominee must secure 75% of the Nominations Committee's vote. In the Nominations Committee voting procedure only a 'Yes' or 'No' vote is to be recorded and an abstention doesn't count as a vote being recorded.

The Nominations Committee will decide on the number of first year submissions (2014) and ask the Board to give approval. Submission for each subsequent year will be limited to two submissions

per era. A maximum number of three persons (from those submissions) will be inducted each year, unless exceptional circumstances occur.

Note: The Nominations Committee may nominate and the Board may induct nominees from any era deemed applicable without obligation to either nominate or induct equal numbers over all eras.

APPEALS

If a nomination is rejected by the Nominations Committee, the nominator may lodge an appeal with the Board. Following the receipt of an appeal, the Nominations Committee will be asked for the reasons for declining the nomination. The Board will then consider all evidence submitted and decide if the nomination will be accepted.

ELECTING HALL OF FAME NOMINEES FROM THE NOMINATION LISTS

The Board will elect Hall of Fame nominees by majority vote solely from the submissions received from the Nominations Committee. The Board is not bound to agree to any, or all submissions.

A nominee selected from the list, to be inducted by the Board, must secure a majority vote in order to be inducted.

Should a member of the Nominations Committee or the Board be nominated for selection, or be in the process of being ranked, or inducted, that member is ineligible to vote on their own behalf.

No appeals will be entertained on when, or why, candidates are not inducted into the HOF by the Board – in any given year. The Board's decisions are upheld at their sole discretion.

TIMING OF SELECTION

To enable an orderly timeframe to allow for the contacting of newly appointed inductees and the organisation of the annual presentation, submissions for election must be forwarded to the Board from the Nominations Committee no later than September 1st each year.